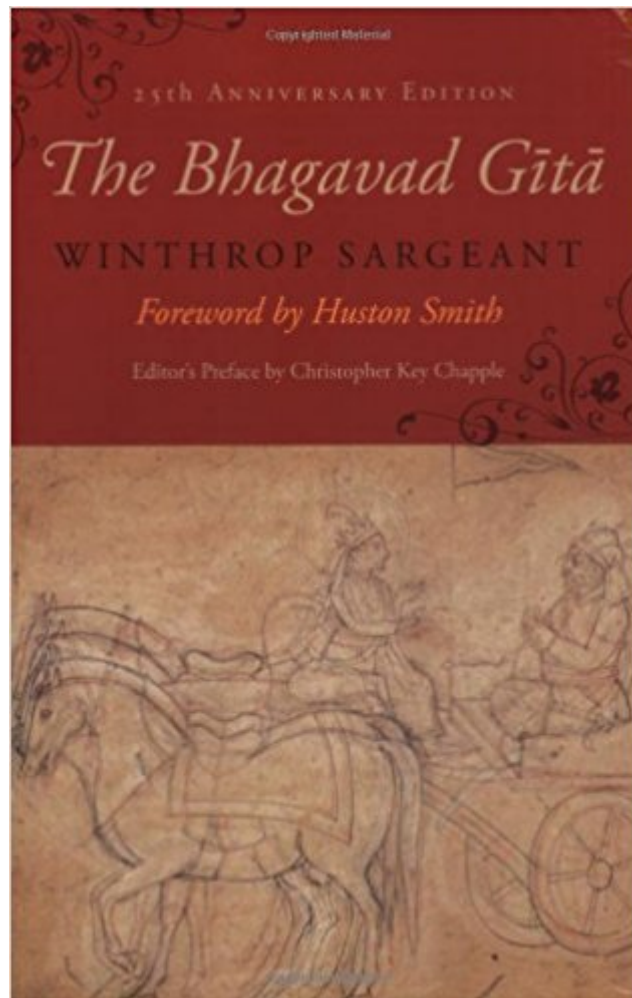




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The Bhagavad Gita (Suny Series In Cultural Perspectives)



Synopsis

For years, this edition of the Bhagavad Gītā has allowed all those with a lively interest in this spiritual classic to come into direct contact with the richness and resonance of the original text. Winthrop Sargeant's interlinear edition provides a word-for-word English translation along with the devanagari characters and the transliterated Sanskrit. Detailed grammatical commentary and page-by-page vocabularies are included, and a complete translation of each section is printed at the bottom of each page, allowing readers to turn the pages and appreciate the work in Sargeant's translation as well. Discussions of the language and setting of the Gītā are provided and, in this new edition, editor Christopher Key Chapple offers guidance on how to get the most out of this interlinear edition. Long a favorite of spiritual seekers and scholars, teachers and students, and lovers of world literature, Sargeant's edition endures as a great resource for twenty-first-century readers.

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Customer Reviews

Mr. Sargeant must be congratulated on his labor of love. One of the masterpieces of Indian and human religious genius has been made accessible in all its splendid and profound complexity.

Mircea Eliade Winthrop Sargeant furnishes not only a masterly translation and concisely informative introductions and notes, but also a transliteration of the original text. This makes it possible for the newcomer to perceive and enjoy the sound of the original, which in India has always

been given enormous and almost magical importance. The New Yorker If you don't know Sanskrit but you still want to come to grips with the Gītā in its original language, then this is the version for you. Yoga Journal There is no other Sanskrit text available to the English-language reader that can compare to this one in comprehensiveness of linguistic material. Philosophy East and West "Mr. Sargeant must be congratulated on his 'labor of love.' One of the masterpieces of Indian--and human--religious genius has been made accessible in all its splendid and profound complexity." -- Mircea Eliade "Winthrop Sargeant furnishes not only a masterly translation and concisely informative introductions and notes, but also a transliteration of the original text. This makes it possible for the newcomer to perceive and enjoy the sound of the original, which in India has always been given enormous and almost magical importance." -- The New Yorker "If you don't know Sanskrit but you still want to come to grips with the Gītā in its original language, then this is the version for you." -- Yoga Journal "There is no other Sanskrit text available to the English-language reader that can compare to this one in comprehensiveness of linguistic material." -- Philosophy East and West

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English-language reader that can compare to this one in comprehensiveness of linguistic material."

-- Philosophy East and West --This text refers to the Hardcover edition.

This is indeed the best Baghavat Gita translation- and a "must have" for the serious student, because it provides the Sanskrit in the original Devanagari, the transliteration, then a word by word translation of the text. HOWEVER, the two stars are for the kindle edition which fails to provide any chapters in the table of contents! You can't Use it to open up to a chapter without going into the search window, and then be careful, because the chapters are in Roman numerals, and you will get a hundred hits to choose from. Expected more from this pricey kindle purchase

A great resource: Sanskrit, Sanskrit transliteration, word-by-word meaning, and full translation. A great study guide to this great spiritual classic.

This edition of the Gita is probably the best for students - it has the Sanskrit text in Devanagari and the Roman script, the literal word to word translation, and then the rephrased translation. It explains each and every word, and with a verse per page it's pleasant to the eyes and has ample space for annotations. If you're looking for an interpretation of or commentary on the Gita, this isn't the right edition - buy one written by a Swami.

A Bhagavad Gita which gives the Sanskrit, phonology, grammar, word by word translation, and an English rendering. It is a great way to become familiar with the Bhagavad Gita in its original language. If one is studying Sanskrit then this is also a viable tool to have for it gives one a deeper understanding of Sanskrit. It is beautifully organized. The grammar is on the right hand side if one chooses to dwell into this dimension, and for the quick reader the English rendering is at the bottom of the page. All in all a great version.

The author has the Sanskrit text with English transliteration directly underneath. The right half of the page is the grammar, definitions of the words and declensions, i.e., m. nom. sg., n. gen. pl. etc. Also, footnotes on origins of words, metaphors. At the bottom of the page are the verses from the Sanskrit to comparable English. I can't express how helpful this is in my Sanskrit Class and my goal within the next 10 to 20 years to memorize the Bhagavad Gita like the several monks and scholars I know.

Perfect

I was looking for a work with the original Devanagari, translation, and commentary - the fact that this also makes a more poetic reading of each verse in English is icing on the cake! a must for any yoga enthusiast interested in the traditional spiritual texts...

Plenty of versions of the Bhagavad Gita out there, some can be quickly read. This is the most literal translation, with one full page dedicated to each sloka (verse). It's not a quick read version, but a copy to have open to clarify translations or to dive in deeper and study the text. It doesn't have a commentary, so you probably don't want to have it as your only copy. I have a hard copy of this which I tried to have spiral bound, doesn't work very well with books over 600 pages. At close to 800 pages, the electronic version is much easier to travel with. The one page at a time translation SHOULD work great for tablets, BUT... I have a few gripes with the formatting not always working that way and it gets a bit frustrating. That might be my fault for not understanding settings of my consumer device - iPad, and it looks like a Kindle user found it unusable in another review.

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